BEAR FAMILY RECORDS



PRODUCTINFO (CD) February 7, 2025

Artist Etta James
Title Rocks

Label Bear Family Records

Catalog no. BCD17750 Price code: AR

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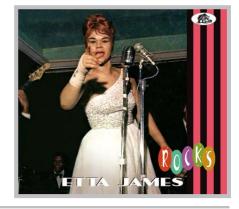
Format 1-CD (Digipak) with 36-page booklet Genre Rock 'n' Roll, Rhythm 'n' Blues

No. of tracks 29 approx. 79:00 min.

Release date February 7, 2025







INFO:

- With Etta James, Bear Family Records® finally dedicates itself to the most rocking recordings of one of the most important and successful Afro-American singers of her time!
- She was equally at home in R&B, jump, doo-wop, hard blues, languorous ballads and hot soul.
- For the CD album in the renowned Rocks series, we have selected 29 rocking numbers from her fledgling career with recordings for Modern/Kent and Argo/Chess and Etta could really rock!
- Bill Dahl has written the detailed and exciting liner notes.
- The extensive booklet contains many photos and illustrations, and we used the best sources for the mastering.

Feisty from day one, Etta James amassed an incredible musical legacy by refusing to limit her vocal exploits to one genre. Jumping R&B, doo-woppish ballads, tough blues, smoldering torch ballads, sizzling soul - Miss Peaches did it all during her primordial days in the studio. 'Etta James Rocks' takes an in-depth gander at James' early years of rocking and rolling with 29 well-selected tracks from the Modern/Kent and Chess/Argo archives. Naturally, her 1955 debut R&B chart-topper *The Wallflower* - a sassy response to The Midnighters' *Work With Me Annie* - is here, along with the encore *Hey! Henry*, her second Modern hit *Good Rockin' Daddy*, and the New Orleans-cut scorcher *Tough Lover*, complete with a two-chorus Lee Allen sax solo (her Crescent City remake of *The Wallflower* is also aboard, retitled *Dance With Me Henry*). When Etta shifted her recording home from Los Angeles to Chicago-based Chess at the dawn of the '60s, she engaged in more rocking alongside her smoldering balladry, often with a soul-steeped edge: *Seven Day Fool*, the charming girl group-oriented *Pushover*, and *Next Door To The Blues* are splendid examples. Her snarling violin-enriched reprise of Willie Dixon's *I Just Want To Make Love To You* reset the song's parameters (ditto her duet rendition of *Spoonful* with her beau of the moment, Moonglows founder Harvey Fuqua). Add two selections from her seminal album 'Etta James Rocks The House,' done in late '63 at Nashville's New Era Club, and you know beyond all doubt that 'Etta James Rocks!'

TRACKLISTING:

CD:

Tough Lover Dance With Me, Henry Betty & Dupree: If It Ain't One Thing Seven Day Fool W-O-M-A-N By The Light Of The Silvery Moon Next Door To The Blues Shortnin' Bread Rock Good Rockin' Daddy I'm A Fool Spoonful I Just Want To Make Love To The Wallflower (Roll With Me Henry) Plum Nuts Something's Got A Hold On Me Hickory Dickory Dock Market Place Good Lookin' 'Baby, Baby' Everynight What'd I Say Baby What You Want You **Tough Mary** Pushover My One And Only Me To Do Strange Things Happening Hey! Henry The Pick-Up Come What May That's All

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ALSO AVAILABLE:

Roy Milton: Rocks

BCD17712 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127177124



Various Artists: Bear Family Records Rocks Vol. 1

BCD17734 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127177346



Johnny 'Guitar' Watson: Rocks

BCD17764 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127177643



Roy Brown: Rocks

BCD17749 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127177490



The "5" Royales: Rocks

BCD17522 AR 1-CD (Digipak) with 36-page booklet EAN: 5397102175220



Jimmy McCracklin: Rocks

BCD17552 AR 1-CD (Digipak) with 36-page booklet EAN: 5397102175527

