BEAR FAMILY RECORDS

PRODUCTINFO (CD) January 10, 2025

Artist Title

Label

Genre

Catalog no.

EAN-Code Format

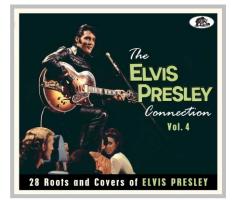
No. of tracks

Release date

Various Artists The Elvis Presley Connection, Vol. 4 28 Roots and Covers of Elvis Presley Bear Family Records BCD17760 Price code: AH 4000127177605 1-CD (Digipak) with 36-page booklet Rock 'n' Roll, Pop 28 approx. 76:00 min. January 10, 2025



BEAR FAMILY R E C O R D S



INFO:

- To mark Elvis' 90th birthday, Bear Family Records® issues the fourth installment of a CD series with original recordings and cover versions of well-known songs recorded by Elvis between 1967 and 1969, including some demos, a number of them on CD for the first time.
- From blues and soul to country, rock 'n' roll and pop an album as diverse as Elvis' sound was at the end of the sixties.
- Including the rare *Blue Suede Shoes* by 'Singapore Elvis' Vince Chu and the story told in the booklet of *Guitar Man*, the Jerry Reed song covered by Elvis.
- The color booklet contains rare photos and memorabilia as well as liner notes by German Elvis Presley expert Helmut Radermacher.

Part 4 of the Elvis chronology

Who? And which songs inspired Elvis Presley? That's the subject and concept of this little series. Elvis Presley, his live performances, his roles in Hollywood movies, his outstanding comeback: unique. Elvis only made a few public appearances at the beginning of the '60s, before focusing entirely on his Hollywood film career and then successfully returning to the stage after all those wild years.

This album covers Elvis' creative period from 1967 to 1969, with his cover versions of previously released songs and originals arranged in chronological order. We shed light on perhaps the most innovative phase of his career, including the legendary NBC '68 Comeback Special, his mammoth Memphis sessions and the 1969 stage comeback in Las Vegas.

Rarities, demos and hits

Almost everyone knows the numerous Elvis Presley hits of the late 1960s; *Guitar Man, U.S. Male, In The Ghetto, Suspicious Minds* - the original recordings that inspired Elvis to create his versions are all included. Plus many rare recordings, such as by Vince Chu from Singapore, whose *Blue Suede Shoes* from 1967 comes pretty close to Elvis' 1969 live versions. We often provide rare originals and cover versions from the genres of R&B (Tommy Tucker, Jimmy Reed, LaVern Baker, Rufus Thomas), soul (Percy Mayfield, Jerry Butler, Chuck Jackson), country (Don Gibson, Jerry Reed, Bobby Bare, Vern Stovall) and rock 'n' roll (Bob Luman, Fred Mick & The Kingsmen, Charlie Rich and Jimmy 'Orion' Ellis) as well as pop icons (Neil Diamond, Bobby Darin, Mark James, Ray Charles, Andy Williams). The track and name list reflects these exciting and innovative years of Elvis, who celebrated one of the most important comebacks in pop history at the end of the sixties!

The CD contains a 36-page color booklet with many rare pictures and illustrations as well as an accompanying text by German Elvis Presley expert Helmut Radermacher on each individual artist, written and enriched with a wealth of anecdotes on and about Elvis Presley.

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TRACKLISTING:

CD:

Jerry Reed: Guitar Man Jimmy Reed: Big Boss Man Charlie Rich: Big Boss Man Don Gibson: Just Call Me Lonesome Tommy Tucker: Hi-Heel Sneakers Ray Charles: You Don't Know Me Andy Williams: You'll Never Walk Alone Conway Twitty: You'll Never Walk Alone Jerry Reed: U.S. Male Mac Davis: A Little Less Conversation Bob Luman: Guitar Man LaVern Baker: Saved Fred Mick & The Kingsmen: Baby, What You Want Me To Do Rufus Thomas, Jr.: Tiger Man (King Of The Jungle) Vince Chu & The Vern Stovall: Long Black Veil Bobby Bare: Long Black Limousine Jungle Lynxs: Blue Suede Shoes Dallas Frazier: Wearin' That Bobby Darin: I'll Be There Loved On Look (Demo) Ned Miller: From A Jack To A King Mac Davis: In The Ghetto Neil Diamond: And The Grass Won't Pay No Mind Mark James: Suspicious Minds Percy Mayfield: Stranger In My Own Home Town Jimmy Ellis: Kentucky Rain Johnny Tillotson: It Keeps Right On A-Hurtin' Jerry Butler: Only The Strong Survive Chuck Jackson: Any Day Now (My Wild Beautiful Bird)

ALSO AVAILABLE:

Various Artists: The Elvis Presley Connection, Vol.1

BCD17561 AR 1-CD (Digipak) with 36-page booklet EAN: 5397102175619



Various Artists: The Elvis Presley Connection, Vol.2

BCD17562 AR 1-CD (Digipak) with 36-page booklet EAN: 5397102175626



Various Artists: The Elvis Presley Connection, Vol.3

BCD17640 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127176400

Randy Starr: Presley Style Lost Elvis Songwriter Demos Vol. 1

BCD17703 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127177032 RANDY STARR Presiev Style

P. J. Proby: Presley Style Lost Elvis Songwriter Demos 1961-1963

BCD17678 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127176783



Don Robertson: And Then I Wrote – Songs For Elvis BCD16654 AR

1-CD (Digipak) with 36-page booklet EAN: 4000127166548

Randy Starr: Presley Style Lost Elvis Songwriter Demos Vol. 2

BCD17748 AR 1-CD (Digipak) with 36-page booklet EAN: 4000127177483

Charlie McCoy: Screamin', Shoutin', Beggin', Pleadin'

BCD17634 AR 1-CD (Digipak) with 36-page booklet EAN: 5397102176340





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